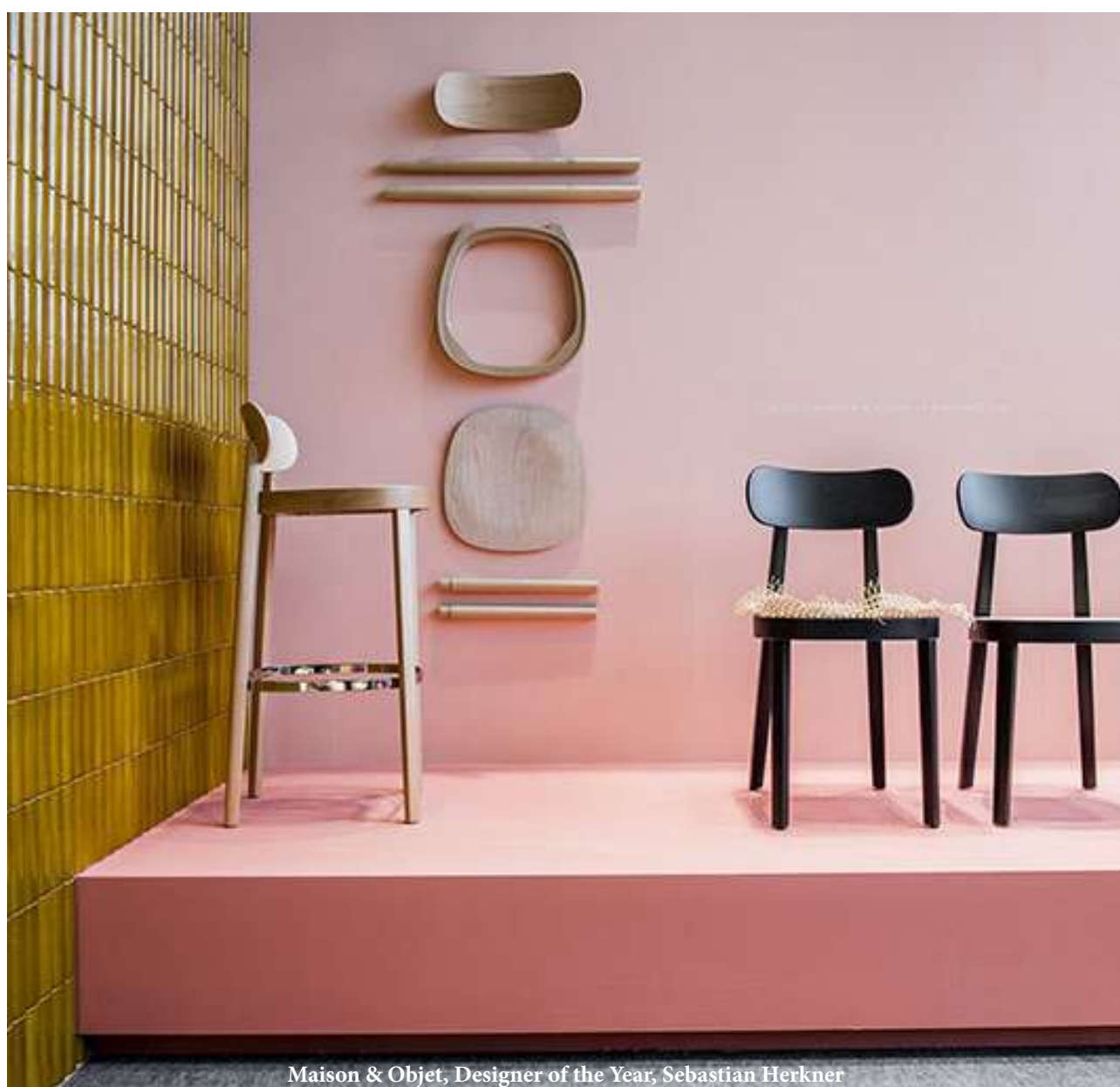


# THE MATERIAL JOURNAL

January, 2019

## STORY OF THE MONTH

### Home is Where the Art is!



Maison & Objet, Designer of the Year, Sebastian Herkner



#### FASHION

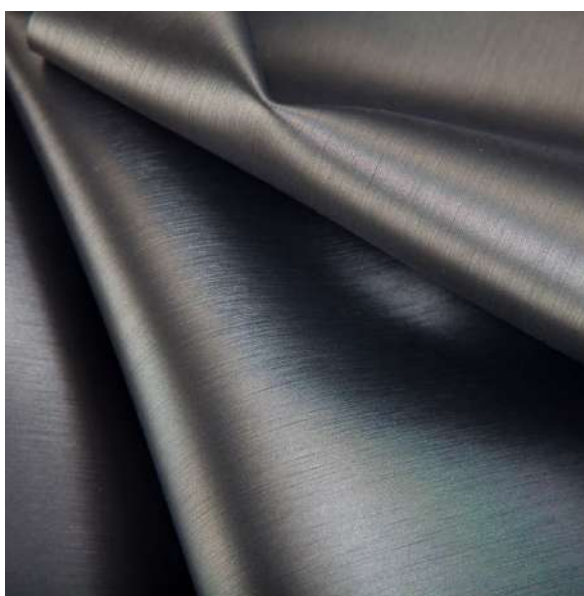
The Spring 2019 couture collections hit Paris this month, check out some of the highlights



#### TECHNOLOGY

This month we experiment with a new 3D support in our material library

## Featured Materials



#### BROSSÉ KOKO

Process family: Extruded / Calendered  
Composition: PVC  
Format: Roll  
Size: 135 cm width  
Thickness: 0,35 mm  
Color: Anthracite

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#### PAINT BRUSH

Process family: Applied/Laminated  
Composition: Polyester  
Format: Roll  
Size: 74 cm width  
Thickness: 0,15 mm  
Color: Pink

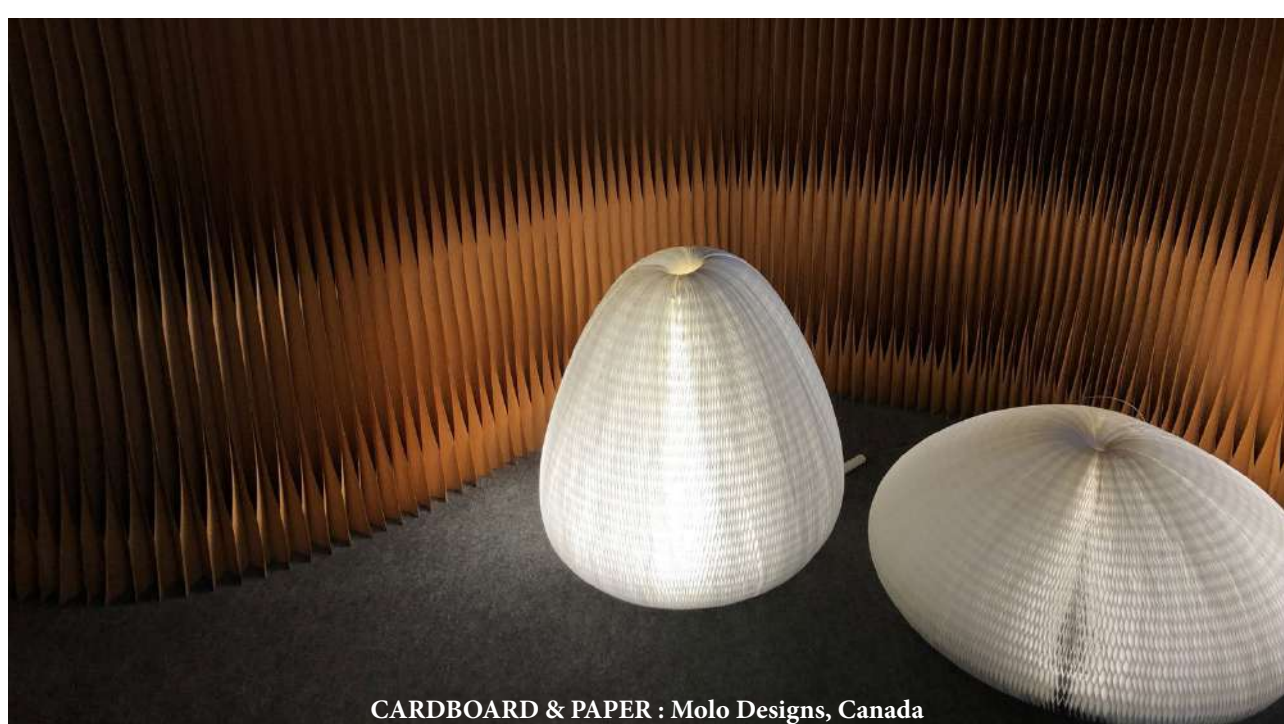
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## Home is Where the Art is!



CARDBOARD & PAPER : Molo Designs, Canada

### STORY OF THE MONTH

Maison & Objet, the self-confessed international authority for home decor, interior design, architecture, and lifestyle culture and trends breezed through Paris again for its January edition. With over 3000 exhibitors, it was a fascinating whirlwind of creativity and inspiration!



RECYCLING : LLOT LLOV, Germany



RECYCLING : ecoBIRDY, Belgium

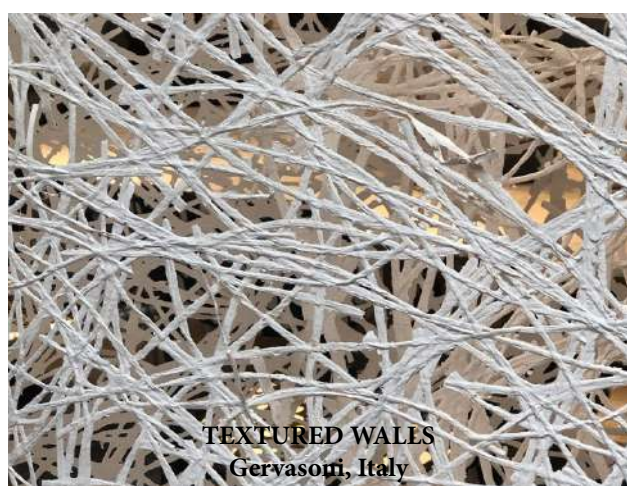
We focus above on three main trends that struck us in the salon, **Recycling**, **Cardboard & Paper**, and **Textured Walls**, and highlight below some technological developments that caught our eye.

In the **Recycling** field, **LLOT LLOV** from Germany created a material they called Glacier, in collaboration with cosmetics group Cosnova – a Nail Polish Terrazzo made from discarded nail polish bottles in concrete support. **ecoBIRDY**, based in Antwerp, collected old children's toys and recycled them into new design furniture, in an innovative material they call **ecoethylene®** which they have managed to develop to the high safety standards for children – making it both eco-friendly and child-friendly!



CARDBOARD & PAPER : Marie-Anne Thieffry, France

In the **Cardboard & Paper** trend, the work of French artist **Marie-Anne Thieffry** was an astonishing use of layered cardboard, carved into beautiful spherical lights and figurative busts. **Molo Designs** from Canada showcased their unique structures in folded paper and cardboard, flexible wall partitions, seating and lights that can be adapted to any space, and reconfigured with ease. A perfect product for the modern city apartment.



TEXTURED WALLS  
Gervasoni, Italy

**Textured Walls** were everywhere, giving a new dimension to any interior: we particularly liked Portugal's **Burel Factory**, a historical wool manufacturer, who create intricate hand finished wall coverings in finest wool. They are used in hospitality for their acoustic and thermal properties, and they add a touch of luxury to the space. Who could resist couture walls?

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TEXTURED WALLS : Burel Factory, Portugal

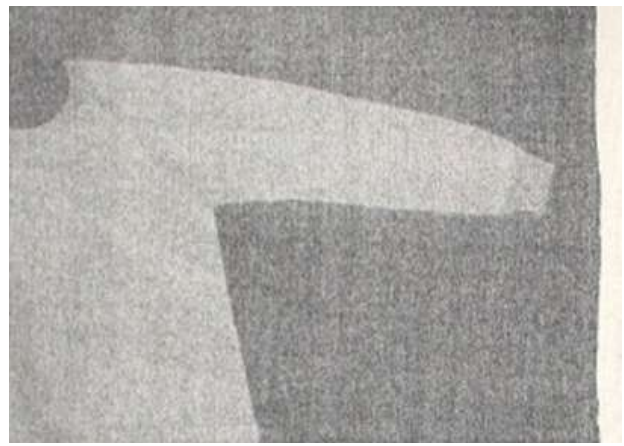
We can't wait for the September edition of Maison et Objet, it is sure to continue to inspire us in ways we can't even imagine.

## ONES TO WATCH



*Tsunoda Seibee Shoten from Japan creates Bento boxes carved from single blocks of Japanese Cypress wood, that are completely joint free, highlighting the wood's natural grain. They are unique in their use of glass Nano-Coating which provides stain resistance and durability, whilst meeting the exacting standards of health and safety food regulations, and maintaining the natural beauty of the wood grain.*

*LPJ Studios from Germany work with the leftover yarns and garments from prestigious fashion companies to develop new products. The LPJ Studios Punch Rug caught our eye, using a needle-punch felting technique they take wool based garments and integrate them seamlessly into rug forms that can be wall or floor based. A unique solution for your favorite old sweater!*



## FASHION

### Haute Couture Highlights S/S 2019

The Spring 2019 couture collections hit Paris this month, just after the Menswear's winter 2019 ready-to-wear presentations. Throughout the menswear presentations, gender fluidity continued to be explored, with many brands merging their men's and women's collections, and further acceptance of the flipping of sartorial codes. This has also been filtering into the couture collections, that are traditionally more feminine, with brands like Givenchy and Maison Margiela showing men's couture on the runway.



CHANEL



MAISON MARGIELA

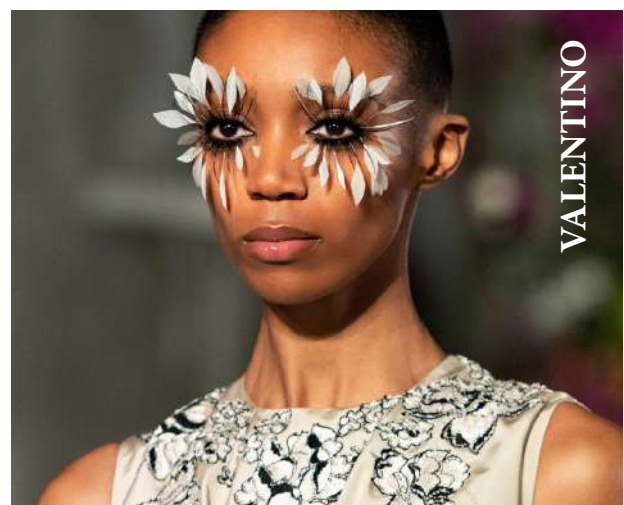


IRIS VAN HERPEN

Always urgent, as they are shown on-season, the Summer 2019 couture collections provide an overview of the materials that are in the forefront of the designer's minds right now. With an exceptional eye for detail and a focus on the finest of techniques, they were, as always, breathtaking and inspirational: artistry in it's purest form.



SCHIAPARELLI



VALENTINO

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TECHNOLOGY

## Experiments on 3D Surface



This month we experiment with a new 3D support in our material library – Bamboo Pulp. The base support is created using bamboo fibers, that are pressed between two molded metal forms, in an iron. The result is a lightweight and easily reproduced 3D panel, which comes in many different declinations. We experimented with digital printing, glitter projection, flocking, and hand-painting & stripping wrapped around in a bondage fashion. The results were startling, as the panel's original forms changed with each application... The science of experimentation is truly magical!

