

# THE MATERIAL JOURNAL

January, 2020

## STORY OF THE MONTH

### Art's in Fashion!



#### DESIGN

Maison & Objet returned to Paris' Parc Des Expositions for their January edition, with an interior focus on reworking natural textures and natural materials.



#### ART

The artist Amélie Lengrand created a giant spherical structure using our Magic Mirror Film, taking inspiration from the reflections of the pool, at the Hotel Molitor Paris.

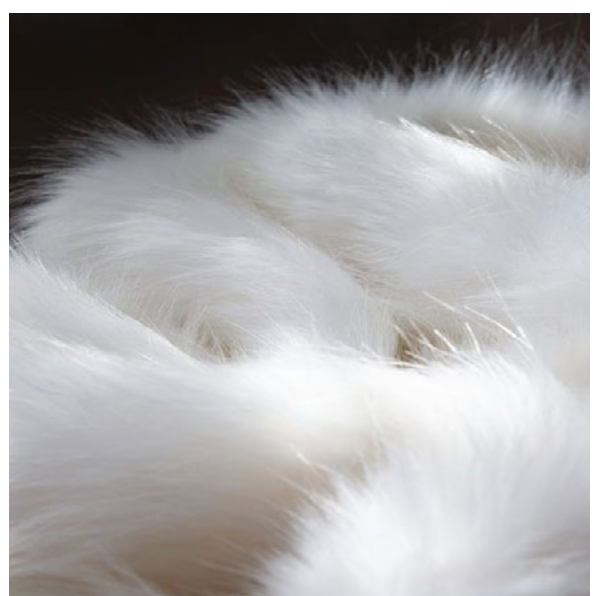
## Featured Materials



#### PAPER FLOCK

Process family: Coated/Projected  
Composition: PA/Paper/Latex  
Format: Roll  
Size: 104 cm width  
Thickness: 0,57 mm  
Color: Black

[VISIT OUR SITE](#)



#### YÉTI

Process family: Woven / Braided  
Composition: Polyester  
Format: Roll  
Size: 155 cm width  
Thickness: 13 mm  
Color: White

[VISIT OUR SITE](#)



# THE MATERIAL JOURNAL

January, 2020

Page 2

## Art's in Fashion!



### STORY OF THE MONTH

The fashion and art worlds continue to inspire, inform and celebrate each other! Now, more than ever, the lines of definition are blurred and abstracted. We take a look at the latest exciting developments, that are on our wish list for the coming season!



### JUDY CHICAGO X CHRISTIAN DIOR COUTURE S/S 2020

Maria Grazia Chiuri, Christian Dior's womenswear creative director, is known for championing women's rights and is an outspoken feminist, so it was a match made in heaven for her to collaborate with the pioneer of Feminist art, Judy Chicago. Chicago's most well known work is **The Dinner Party** (1974-79) a sculptural work, laid out like a dinner devoted to historic female guests, celebrating craft techniques created by women all over the world in banners, tableware and table runners. She created the show venue for Christian Dior, a monumental female goddess form that the guests walked into, with a series of Banners hung by the seating and providing the backdrop to runway.



### JAMIE REID X KIDILL MENS & WOMENSWEAR F/W 2020

Jamie Reid, the punk-art-pioneer famed for his iconic record covers for the Sex Pistols in the 1970s is *the* aesthetic embodiment of punk-art. For Hiroaki Sueyasu, the founder of Japanese brand Kidill, it was a dream come true to collaborate with his idol on the collection, aptly titled **Fuck Forever!**



# THE MATERIAL JOURNAL

January, 2020

Page 3



## DAVID WOJNAROWICZ X JW ANDERSON MENSWEAR F/W 2020

The artist David Wojnarowicz passed from an AIDS-related illness in 1992, though it seems like his work has never been more relevant. After a career spanning exhibition devoted to him at The Whitney Museum in 2018, his work has been gaining recognition globally for it's increasingly pertinent themes. JW Anderson, the designer of choice to the art set, used Wojnarowicz' burning house symbol, and reappropriated his use of Rimbaud to startling effect for his menswear F/W 2020 collection.



## EDDIE PEAKE X ICEBERG MENSWEAR F/W 2020

James Long, the creative director of Iceberg since 2017 worked this season with longtime friend from London, the artist Eddie Peake. Peake is known for his graffiti inspired text works, and love of rave culture, which marries perfectly with Long's enduring vision for Iceberg.

### DESIGN

## Outdoors, Indoors



**Maison & Objet** returned to Paris' Parc Des Expositions for their January edition, with an interior focus on reworking natural textures and natural materials. If in September the salon leaned towards nature, this time nature was harnessed, focussed and applied.

The Cypriot designer **Michael Anastassiades** was chosen as Designer of the Year, which was fitting as his eponymous lighting brand launched in 2007 at the salon. He showed a poetic selection of pendant lights, that evoked the mobile sculptures of Alexander Calder, turning softly on hydraulics for the presentation.

As our world addresses the urgency of looking towards its own future, people take to the streets and the outdoor comes indoor. It's time to welcome the wild into your domestic paradise and celebrate the beauty of the natural world.



# THE MATERIAL JOURNAL

January, 2020

Page 4

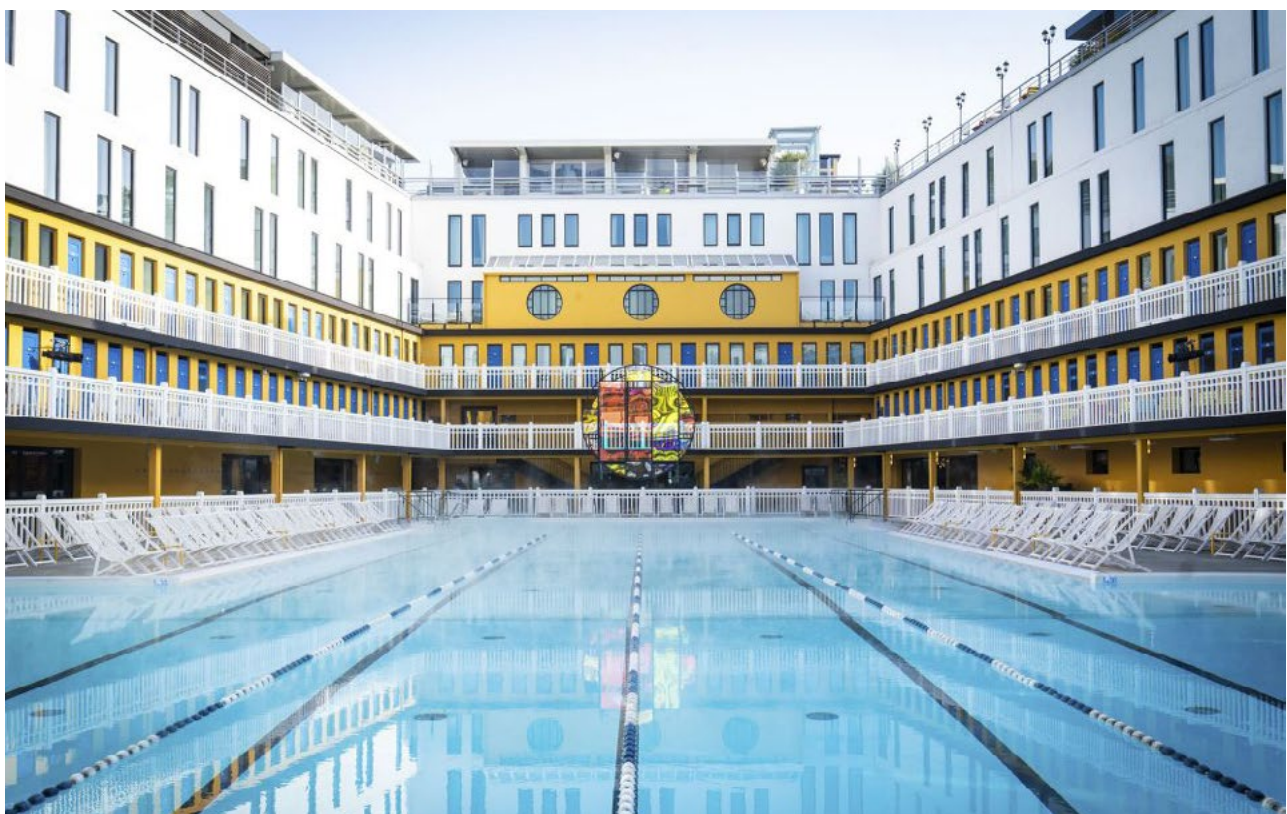
## ART

### Reflections On Parisian Culture



**Hotel Molitor Paris** has an enviable history, even when it was closed in 1989 it attracted the Parisian underground. Constructed in 1929 by Lucien Pollet, in an avant-garde Art Deco décor style, and immediately established itself as the go-to destination for Parisians to bathe, socialize and exercise. The hotel maintained its crown for 60 years before closing its doors to the public in 1989.

It was in this period from 1989 to 2014 that The Molitor became a social hub for the Parisian underground; artists, photographers and eventually the fashion world embraced this electric atmosphere and the forbidden became the norm. The Molitor's subcultural position was cemented into the fabric of Paris itself.



Since re-opening in 2014 the latest incarnation of Hotel Molitor Paris continues to reflect on its artistic heritage by hosting an art installation in their outdoor swimming pool area each year. This year, the artist **Amélie Lengrand** has taken over, creating a giant spherical structure suspended above the water, taking inspiration from the reflections of the pool, and the architecture of the hotel itself.

She worked with our iconic Magic Mirror film and its unique dichroic refractive qualities to create her sculptural oeuvre. The film gives the work an unparalleled colourful reflection that mirrors the rich and colourful past of the hotel itself.

*“Molitor, above and beyond its current incarnation, has been at various moments a place of celebration, meetings, and parties. For me, it reflects the idea of a village fete, a place of freedom that celebrates the joy of being together. The work is an interpretation of this, inspired by the Mirrorball in the club combined with Hotel Molitor's architecture”*  
– Amélie Lengrand.

Lengrand's installation is free to visit until 29 February 2020.