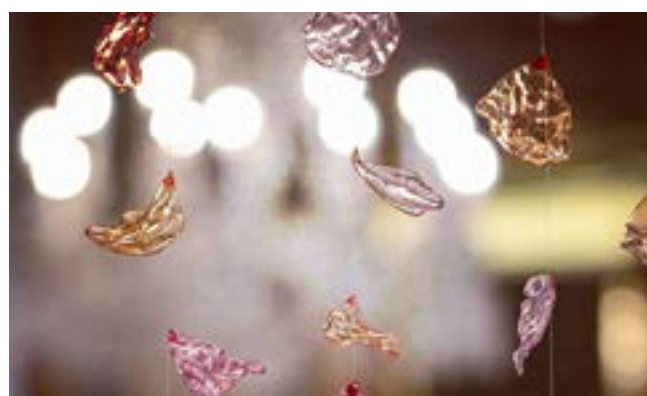


# THE MATERIAL JOURNAL

September/October, 2020

## STORY OF THE MONTH

### The World is Beautiful



#### DESIGN

After the cancellation of all the physical tradeshow and design salons in Paris since March, we were delighted that Paris Design Week went ahead as planned ...



#### ART

Since the explosion of the Covid-19 pandemic in March all subsequent global contemporary art fairs have been cancelled. Art Paris 2020, last month, went against the trend and opened ...

## Featured Materials



#### VELOURS PLUS

Process family: Woven/ Braided  
Composition: 100% Polyester  
Format: Roll  
Size: 140 cm width  
Thickness: 400 gr/m2  
Color: 39 colours available

[VISIT OUR SITE](#)



#### PEPITA

Process family: Woven/ Braided  
Composition: 98% Silk 2% Polyester  
Format: Roll  
Size: 148 cm width  
Thickness: 24 gr/m2  
Color: Black

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## The World is Beautiful



### STORY OF THE MONTH

It was with sadness that we learnt the passing of Kenzo Takada due to Covid-19 complications in Paris on October 4th at the age of 81. He leaves behind him a beautiful legacy of positivity, color, and joy, bolstered by the mantra of his 1988 perfume: ‘*Le Monde est Beau*’ (The World is Beautiful). In current times, with the global political situation in disarray, the ongoing epidemic, and uncertainty for all, we need positive spirits like the celebrated designer more than ever.

Takado, later known simply as Kenzo, came to Paris in 1964 and was one of the first Japanese designers to achieve success in the capital. With his love of mismatched print, bold color, and jungle imagery, he opened his first jungle-themed store in 1970 taking inspiration from the Henri Rousseau painting; ‘The Dream’ (1910).



As an energetic young designer, he was instrumental in the creation of the ready-to-wear and modern runway, liberating the models from the staid number based presentations that were dominant before him. Kenzo made no secret of his love for nightlife and was one of the first to bring the party to the runway!



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Selling his namesake brand to LVMH in 1999, and leaving the helm 6 years later, he remained a quintessential figure in contemporary fashion inspiring many young designers, with both his attitude and his style.

Our in-house creative team has chosen a few materials from our selection to honor Kenzo Takada, with colors and transformations that we think he would have enjoyed: ‘*Le monde est beau*’ indeed!



Please [contact us](#) if you are interested in a particular material.

### DESIGN

## Designing the Future



After the cancellation of all the physical tradeshow and design salons in Paris since March, we were delighted that Paris Design Week went ahead as planned in various satellite spaces in the city. We took a tour and found inspiration in unexpected material applications and surfaces!





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PARIS DESIGN WEEK  
SEPTEMBER 2020  
SAMUEL TOMIATIS  
SEAWEED BASED MATERIALS



PARIS DESIGN W  
SEPTEMBER 2  
STEVEN AKI  
GLASS FOAM COFFEE C



PARIS DESIGN W  
SEPTEMBER 2  
WILLIAM AB  
FLOWERS MADE FROM PLASTIC WA

## ART

### Breath Of Fresh 'Art'!



Soly Cissé  
Galerie Chauvy



Vincent Mauger  
Galerie Bertrand Grimont

Since the explosion of the Covid-19 pandemic in March all subsequent global contemporary art fairs have been cancelled. Art Paris 2020, last month, went against the trend and opened to the public in its regular Grand Palais location. The decision to go ahead was helped by the fact that the Grand Palais has a ceiling height of 45 metres, which certainly doesn't count as a confined space! To see all of the galleries together with such a large selection of works to look at was a breath of fresh air indeed, take a look at some of our favourites above.

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ART PARIS  
SEPTEMBER 2020  
Mothilde Derize  
Galerie Pauline Pavée



ART PARIS  
SEPTEMBER 2020  
Carlos Cruz-Diez  
Galerie Wagner



ART PARIS  
SEPTEMBER 2020  
Jaeko  
Opera Gallery



ART PARIS  
SEPTEMBER 2020  
Louis Granet  
Gilles Drouault Galerie Multiple

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